

83RD ANNUAL NATIONAL HEADLINER AWARD WINNERS ANNOUNCED

The 83rd National Headliner Award winners were announced today honoring the best journalism in newspapers, photography, radio, television and online. The awards were founded in 1934 by the Press Club of Atlantic City. The annual contest is one of the oldest and largest in the country that recognizes journalistic merit in the communications industry.

Awards were named in 86 different categories Tuesday, including Best in Show winners for journalism from newspapers, photography, radio stations, televisions and online sites. Each Best in Show winner will be presented with a \$1,500 cash award.

The complete list of winners can be found on the non-profit organization's website – HeadlinerAwards.org.

The Best in Show winner for newspapers went to Eric Eyre from the Charleston Gazette-Mail in Charlestown, West Virginia for his story titled “Painkiller Profiteers.”

“Eric Eyre's solid reporting produced the statistics -- and the blame -- behind an rural opioid epidemic that has gripped this area for years,” the Headliner Award judges said. “His stories were solid and clean, and let the people and numbers speak for themselves. Heartbreaking and incendiary work. Well done.”

The Best in Show winner for photography went to Associated Press photographer Burhan Ozbilici for “An Assassination.”

“This photograph of the assailant's gun-weilding diatribe following his assassination of the Russian ambassador to Turkey is chilling to the core,” the judges said. “It stands as a visual testament to the loss of life at the hands of a fanatic.”

The Best in Show winner for radio stations went to the staff of Texas Standard in Austin, Texas, for “Out of the Blue: 50 Years After the UT Tower Shooting.”

“A gripping retrospective that was well written and with high production values,” the judges said.

The Best in Show winner for television was for a documentary or series of reports titled “Cosecha de Miseria (Harvest of Misery) & The Source” by the staff of weather.com and the Telemundo Network.

“An intriguing piece featuring beautiful images of coffee and the harvest and the labor and health issues that accompany it,” the judges said.

The Best in Show award for online journalism was presented to the International Consortium of Investigative Journalists, a project of the Center for Public Integrity for its reporting on “The Panama Papers.”

“This massive international effort involved dozens of media outlets that exposed vast criminal and money-laundering enterprises hiding behind legally created offshore companies. The clear-eyed writing not only untangled the complex networks for readers, but sparked outrage and investigations in countries across the world. This is what great journalism is all about,” the judges said.

The Dallas Morning News won 14 awards, including first places in spot news, local interest column, editorial writing and photo essay/story.

The Star Tribune in Minneapolis, Minnesota, won eight awards, including first places in newspaper feature photography and best web or interactive project.

Television station WCVB in Boston won eight awards, including first places in best newscast and coverage of a breaking news event.

CBS Radio News in New York won seven awards, including breaking news or continuing coverage, best feature and human interest story and best documentary or public affairs reporting.

For more on the National Headliner Awards, go to the organization's website at HeadlinerAwards.org, email at info@headlinerawards.org or call contest coordinators Erika and Mark Melhorn at 609-927-1850.