

## 87th National Headliner Awards winners

The 87th National Headliner Award winners honoring the best journalism in the United States in 2020 were announced today. The awards were founded in 1934 by the Press Club of Atlantic City. The annual contest is one of the oldest and largest in the country that recognizes journalistic merit in the communications industry.

The Best in Show Newspapers award this year went to Kathleen McGrory and Neil Bedi of the Tampa Bay Times for their story “Targeted.”

“With a stunning hit-parade of police body cam footage and starkly written narrative, the Tampa Bay Times uncovers a shocking police practice that amounts to harassing potential wrongdoers from the unwelcoming precincts of Pasco County, Florida,” the judges said.

The Los Angeles Times won 15 awards, including six first places, while The Star Tribune in Minnesota won nine awards, including six first places.

The Times’ Marcus Yam and Alan Hagman won the Best in Show Photography award for Yam’s portfolio entitled “The Long Road: An Exodus from Venezuela.”

“A powerful storytelling image by a photographer (Yam) who gained trust and access for his subjects,” the judges said. “The photographer captures layers of agony on human sufferings. Each image was compelling and storytelling.”

The Best in Show Online award this year went to Andrew Quilty of The Intercept for his story titled “The CIA’s Afghan Death Squad.”

“This shocking and meticulously reported story exposed the CIA-supported murders of dozens of Afghan children and civilians that can only be described as unprosecuted war crimes,” the judges said. “Reporter Andrew Quilty painstakingly pieced together one of the darkest chapters of the Afghanistan War, where women and children as young as eight were summarily executed by CIA-trained paramilitary units that were supported by American air power and advisers.”

The Best in Show Radio award this year went to Shima Olaei and Jad Abumrad of Osm Audio and WNYC’s Radiolab for their story titled “The Flag and the Fury.”

“Overall, this is an amazing mix of storytelling and historical audio clips folded in that illustrates what the Confederate flag means to many people,” the judges said.

National Public Radio won eight awards, including three first places.

The Best in Show Television award went to Morgan Till, Nadja Drost, Bruno Federico, Carlos Villalón, Bruno Federico and Sara Just of PBS NewsHour for their story titled “Desperate Journey.”

“Extraordinary, embedded, risk-filled documentary of what refugees are going through as they navigate jungles and rivers heading north to the U.S. Exceptional reporting and documenting,” the judges said.

CBS News won 16 awards, including five first places.

Below are the first-, second- and third-place awards for the newspaper, photography, online, radio and television categories.

## DAILY NEWSPAPERS AND NEWS SYNDICATES

### **Breaking News in daily newspapers, all sizes**

#### **First Place**

“The Death of George Floyd”

Star-Tribune Staff

**Judges’ comments:** Within the first hours following the death of George Floyd, the Star-Tribune demonstrated why journalists and journalism are critical to a community. Beginning with the release of the identities of the victim and the police responsible for his death, the staff provided constant updates to readers online and through social media. As protests and then riots erupted across town, they provided multilayered, contextual coverage even as they were targeted by protesters and the police.

#### **Second Place**

“Kobe Bryant, daughter Gianna among 9 dead in helicopter crash in Calabasas”

Los Angeles Times Staff

#### **Third Place**

“The Nashville Tornadoes”

The Tennessean Staff

### **Local news beat coverage or continuing story in top 20 media market**

#### **First Place**

Libor Jany

Star Tribune

**Judges’ comments:** Libor Jany exemplifies beat coverage. As the first to Tweet out the name George Floyd -- and that of the police officer who kneeled on his neck, killing him -- he was there at the start of what would become an international story. But then he walked off that increasingly beaten path, and found stories and people that speak to his city's other failings. Beautifully written, and meaningful.

#### **Second Place**

“Dallas County's response to the pandemic”

Nic Garcia

The Dallas Morning News

#### **Third Place**

“Immigration Coverage”

Dianne Solis

The Dallas Morning News

### **Local news beat coverage or continuing story not in top 20 media market**

#### **First Place**

“Entrenched and in power: How Portsmouth's white establishment attacks Black leaders”

Ana Ley, Gary Harki and Margaret Matray

The Virginian-Pilot

**Judges' comments:** The Virginian-Pilot presents a well-reported and thorough picture of a group of people long discriminated against and unfairly targeted. These stories lay out vividly the historic machinations that finally pushed activists and supporters to stand their ground. As readers, we were cheering at the end!

#### **Second Place**

“Roy McGrath's short tenure as Maryland Gov. Larry Hogan's chief of staff”

Pamela Wood

The Baltimore Sun

#### **Third Place**

“Locked Out”

Charlotte Keith

Spotlight PA

### **International news beat coverage or continuing story by an individual or team**

#### **First Place**

“Anatomy of a Venezuelan Coup”

Antonio M. Delgado, Kevin G. Hall, Shirsho Dasgupta, Ben Wieder and Marta O. Craviotto

Miami Herald-McClatchy

**Judges comments:** With a degree of difficulty that ranks very high, the Miami Herald introduces us to the characters behind the Venezuelan coup in a John Le Carre-style piece that ranges from the dark fringes of Latin America to the elegant streets of Boca Raton.

#### **Second Place**

“Pandemic Warnings Unheeded”

Bloomberg staff

#### **Third Place**

“The Thai monarchy in crisis”

Shashank Bengali

Los Angeles Times

## **News series in daily newspapers top 20 media market**

### **First Place**

“A Native American community and a virus”

Kurtis Lee

Los Angeles Times

**Judges comments:** A well-told tale, that is at once, both startling and heartwarming. The situation is dire, but the people are courageous and loyal. Kurtis Lee captures the best of the human spirit

### **Second Place**

“Being the first Black female military pilots wasn’t easy. Now they help others fly”

Tara Copp and Kevin Keister

McClatchy

### **Third Place**

“The Last Walk of Manuel Ellis”

Patrick Malone, Erika Schultz and Lauren Frohne

The Seattle Times

## **News series in newspapers not in top 20 media market**

### **First Place**

“Water Ways: Dutch Lessons for a Changing Coast”

Tristan Baurick and Tegan Wendland

The Times-Picayune and New Orleans Advocate

**Judges’ comments:** Some of the world’s biggest challenges require thinking outside of the box, and that’s exactly what this series -- a partnership between The Times Picayune, The New Orleans Advocate, WWNO New Orleans Public Radio and Climate Central -- highlights. New Orleans is learning some of the innovative ways that The Netherlands is tackling rising rivers and related water issues, from sand peninsulas to green rooftops to "giving land back to the rivers." These well-told and well-researched stories help readers see the kinds of efforts and thinking it will take to protect our increasingly vulnerable coastlines.

### **Second Place**

“Rising Waters”

The Post and Courier staff

### **Third Place**

“Milwaukee's Promise”

James E. Causey and Angela Peterson  
Milwaukee Journal Sentinel

### **Local interest column on a variety of subjects**

#### **First Place**

James E. Causey  
Milwaukee Journal Sentinel

**Judges' comments:** James Causey rises to the top of an excellent harvest of local columns examining race in America with his own deft take on the issue. His column on buying a comic book in Mississippi is not only chilling, haunting and sparsely told, it should be required reading for all those wondering whether there really are two Americas in which we dwell.

#### **Second Place**

Kyle Whitmire  
Alabama Media Group

#### **Third Place**

LZ Granderson  
Los Angeles Times

### **Special or feature column on one subject by an individual**

#### **First Place**

Mark Lamster  
Dallas Morning News

**Judges' comments:** Mark Lamster's columns on architecture teach us that the urban landscape is an important part of the community as a reflection of how a community views itself. In this case, historic renovation is better than a garish fountain, and an architectural gem of a ballpark built far away from mass transit is a flawed concept. Texans may think of themselves as bigger and better, but in the end Lamster notes that value trumps conceit.

#### **Second Place**

Scott Vogel  
Newsday

#### **Third Place**

Corey Friedman  
The Wilson Times

### **Editorial writing by an individual or team**

**First Place**

“Florida's flawed death penalty”

Martin Dyckman

South Florida Sun Sentinel

**Judges' comments:** These Sun-Sentinel editorials mince no words. They are direct and passionate, but at the same time well reasoned. They confront the entrenched forces favoring, as the editorial writers document it, an unfair, poorly administered death penalty. The Sun-Sentinel editorial writers force death penalty proponents to confront their own logical failings.

**Second Place**

Dave Helling and Toriano Porter

The Kansas City Star

**Third Place**

“Safeguarding the health of Texans during the pandemic”

Houston Chronicle Op/Ed staff

**Sports column by an individual****First Place**

Luke DeCock

Raleigh News & Observer

**Judges' comments:** Luke DeCock's examination of racial injustice in the sports coaching world, his tale of the wonderful happiness people can find in sports when a Zamboni driver becomes an NHL goalie for a night, and his argument that there is nothing wrong with May Madness (instead of March Madness) amid a pandemic were well crafted, thoughtful, and to-the-point pieces. He connected with the reader, and we were eager for more.

**Second Place**

Tim Cowlshaw

Dallas Morning News

**Third Place**

Kevin Sherrington

Dallas Morning News

**Sports news writing by an individual or team****First Place**

Sam Blum  
Dallas Morning News

**Judges' comments:** Sam Blum's presentation of sports news not only gives a complete report, he does so in such a way that the reader has no choice but to feel impressed, or angry, or sad, or even amazed. His detail-filled stories on how a college women's basketball coach created a divide among team members, or the bizarre case of a national wrestling tournament that went on despite the 'overhyped' threat of Covid, and his telling of how a Texas coach and his mixed-race family deals with racism reflects the exhausting effort he clearly puts into his writing. Excellent stuff.

**Second Place**

Joseph Hoyt  
Dallas Morning News

**No third-place award given**

**Sports feature writing by an individual or team**

**First Place**

Luke DeCock, Jonas Pope and Andrew Carter  
Raleigh News & Observer

**Judges' comments:** Luke DeCock, Jonas Pope IV and Andrew Carter tell tales of Roy Williams and his down-home roots, of Michael Jordan and how his footsteps no longer echo in his high school gym, and of Jaleel Scroggins, a Shaw University football player who refused to quit after being shot in the chest by would-be burglars. This is great stuff, rich in detail, rich in drama. Bravo.

**Second Place**

David Barron  
Houston Chronicle

**Third Place**

Greg Borowski  
Milwaukee Journal Sentinel

**Feature writing on a variety of subjects by an individual**

**First Place**

Jennifer Berry Hawes  
The Post and Courier

**Judges' comments:** In a category of -- for the most part -- overwhelmingly moving entries, Jennifer Berry Hawes' work rises to the top. The once-swaggering sheriff, a city's racial past and the death of a bicyclist are not unique subjects. In fact, not even unique in other entries presented for this year's awards consideration. But Berry Hawes found new angles and went to extreme measures -- as a pandemic enveloped us all -- to report deeply, creatively and inspiringly.

**Second Place**

Reid Forgrave  
Star Tribune

**Third Place**

Tim Prudente  
The Baltimore Sun

**Business news coverage, business commentary and/or business columns by an individual or team**

**First Place**

"In the Shadows"  
Raquel Rutledge, John Diedrich and Daphne Chen  
Milwaukee Journal Sentinel

**Judges' comments:** Hospital workers have been hailed as heroes for their front-line efforts during the coronavirus pandemic. But little attention is given to the violence these workers experience in a hospital itself or in its parking garage. Raquel Rutledge, John Diedrich and Daphne Chen of the Milwaukee Journal Sentinel make clear in their package how inaction by many hospitals has put these hospital workers in additional danger. An eye-opener.

**Second Place**

"SBA Fraud"  
Bloomberg staff

**Third Place**

"Health Care Giants Benefit With Covid Relief Funds"  
Jordan Rau and Rachana Pradhan  
KHN in The Washington Post

**Education writing by an individual or team**

**First Place**

"The new reality of school"  
Los Angeles Times Staff



Los Angeles Times

**Judges' comments:** The herculean challenges of learning in a pandemic are captured in stories of the struggle to learn virtually, financial hardship and administrative decision-making. Solid statistics support the reporting. Equity issues put the issues into a local and national perspective. The depth and breadth of the reporting was stunning and became the yardstick by which competing versions of the story from other towns and other places were judged.

**Second Place**

Nader Issa  
Chicago Sun-Times

**Third Place**

“School Bus Safety: ‘Rogue’ NJ school bus operators put children in deadly danger”  
Asbury Park Press staff  
Asbury Park Press

**Health, medical and science writing by an individual or team**

**First Place**

“Maricella's Last Breath”  
Rory Linnane  
Milwaukee Journal Sentinel

**Judges' comments:** Maricella Chairez died while in the custody of the state. Rory Linnane’s brought her to life through her quest to find justice for her. Officials across the legal and social service spectrum blocked efforts to unravel Maricella’s story—one of failure by the various entities charged with protecting and working on solutions for a young girl with mental health problems. In the end, Linnane’s tenacity, determination and persistence coupled with excellent narrative storytelling that focused on Maricella’s humanity caught the ears of Wisconsin lawmakers. Reforms are pledged.

**Second Place**

“The Alzheimer's Chronicles”  
Will Doolittle  
The Post-Star

**Third Place**

“The Nation's Flawed Drug Tracking System”  
John Fauber and Daphne Chen  
Milwaukee Journal Sentinel

**Environmental writing by an individual or team**

**First Place**

“The Grumman Plume: Decades of Deceit”

David M. Schwartz, Paul LaRocco and Jeffrey Basinger  
Newsday

**Judges’ comments:** This is the best of environmental reporting: Painstaking research and determined reporting that unearthed decades of deceit and gross negligence by a corporation and outlined the failures of a number of federal agencies that were responsible for the safety of residents. But, it’s the results here that matter. Less than a year after publication, a historic agreement was reached to conduct full containment and cleanup of severe problems that threatened Long Island’s sole source of drinking water.

**Second Place**

“A toxic secret lurks in deep sea”

Rosanna Xia  
Los Angeles Times

**Third Place**

“Examining Oregon’s wildfires”

Ted Sickinger  
The Oregonian

**Investigative reporting in newspapers in top 20 media market****First Place and BEST IN SHOW**

“Targeted”

Kathleen McGrory and Neil Bedi  
Tampa Bay Times

**Judges’ comments:** With a stunning hit-parade of police body cam footage and starkly written narrative, the Tampa Bay Times uncovers a shocking police practice that amounts to harassing potential wrongdoers from the unwelcoming precincts of Pasco County, Florida. Defending their brutish approach, police say they work with a nationally-recognized expert -- who says he's barely met anyone at the Pasco Sheriff's office.

**Second Place**

“Fumed out”

Kiera Feldman  
Los Angeles Times

**Third Place**

“K2: Cancers strike veterans who deployed to Uzbek base where black goo oozed, ponds glowed

Tara Copp and Reshma Kirpalani  
McClatchy

### **Investigative reporting in newspapers not in top 20 media market**

#### **First Place**

“LIGHTS. CAMERA. VIOLENCE.”

Tony Plohetski  
Austin American-Statesman

**Judges’ comments:** Tough category, but deep reporting, data research and national context put this entry above the rest. Tony Plohetski used established and newly developed sources to pull the curtain back on a sheriff and a department more in love with starring in reality TV than in fair law enforcement.

#### **Second Place**

“CRE8AD8 Investigative Reporting”

Tom Orsborn  
San Antonio Express-News

#### **Third Place**

“Problems with crime free housing in Granite City”

Alexis Cortes  
Belleville News-Democrat

### **Public service in newspapers in top 20 media market**

#### **First Place**

“Detroit homeowners overtaxed \$600 million”

Mark Betancourt, Christine MacDonald, Emmanuel Martinez and Tom Gromak  
The Detroit News

**Judges’ comments:** Detroit's homeowners owe the Detroit \$600 million thank you. Through diligence, ingenuity and public spiritedness, the Detroit News researched, verified and publicized a gross accounting error that robbed citizens of tax money. The paper's public service put money back in the homeowners' pockets.

#### **Second Place**

“The human toll of the Hanford cleanup”

Patrick Malone and Hal Bernton  
The Seattle Times

### **Third Place**

“Our Reckoning With Racism”  
Los Angeles Times Staff  
Los Angeles Times

### **Public service in newspapers not in top 20 media market**

#### **First Place**

“Alpine fire aftermath”  
Las Vegas Review-Journal staff  
Las Vegas Review-Journal

**Judge’s comments:** It’s a tragedy it took a deadly fire to bring attention to another issue of poor people being ignored. The Las Vegas Review-Journal dug deep to reveal years-long neglect by a building owner living in a mansion and a local government not bothering to enforce its own rules. As one reader wrote, “It’s writing like this that reminds me of the importance of journalism.” The reporting has led to criminal charges and legislative action. And the surviving tenants may finally believe someone values them as human beings.

#### **Second Place**

“Death in a North Carolina jail”  
Danielle Battaglia, Dan Kane and Lucille Sherman  
The News & Observer in collaboration with the North Carolina Watchdog Reporting Network

#### **Third Place**

“The case of Michael Fesser”  
Maxine Bernstein  
The Oregonian

### **Editorial cartoons**

#### **First Place**

Steve Kelley  
The Post-Gazette

**Judges’ comments:** Steve Kelley doesn’t play in cliches. His cartoons stood out for their originality, smarts and focus on the hilarious moments that were so very hard to find in 2020 - some on the national stage, and some in our own homes. His artistic hand is crisp and clear, and his messages go right to the gut -- causing a laugh, a headshake or a glance at the calendar: Is it 2021 yet?

#### **Second Place**

Clay Bennett  
Chattanooga Times Free Press

**Third Place**

Mike Smith  
Las Vegas Sun - Greenspun Media Group

**Journalistic innovation**

**First Place**

“Just Like You”  
Aaron Albright, Sarah Blaskey and Nicholas Nehamas  
Miami Herald

**Judges’ comments:** The Miami Herald assembled an arsenal as part of their coronavirus coverage allowing readers to enter their own personal demographic information and getting a story tailored to their own interest. Some 60,000 possibilities were taken into account and the story included anecdotes written by a computer to make sure the reader got the information they needed. This was a wonderful experiment and kudos to the Herald for trying it on the biggest story of the year.

**Second Place**

“Commissary Slips”  
Alabama Media Group  
Connor Sheets

**Third Place**

“Accused: The Mysterious Death of David Bocks”  
Amber Hunt and Clay Sisk  
The Cincinnati Enquirer

**Best political coverage**

**First Place**

“Chicago mayor's broken promises”  
Chicago Tribune staff  
Chicago Tribune

**Judges’ comments:** This is politics in the trenches. Pratt shows how and why politics in Chicago doesn't work on behalf of the citizens. In tough, clear prose -- sprinkled with spot-on anecdotes, Pratt holds the city's mayor to account and shows her performance to be wanting.

**Second Place**

“2020 Elections Coverage”  
The Dallas Morning News staff  
The Dallas Morning News

**Third Place**

Craig Gilbert  
Milwaukee Journal Sentinel

**Newspaper pandemic coverage or project**

**First Place**

“Shadow Pandemic”  
William Wan  
The Washington Post

**Judges’ comments:** Data. Reporting. Results. The coverage by The Post was unique in this category and they tackled under-reported mental health issues exacerbated by the pandemic with a depth we didn’t see in any other entry. They accomplished this by building their own set of data to uncover where deaths were and paired that with reporting that showed how little was being done about the growing crisis. All of this while introducing readers to the victims. After publication, there was an acknowledgment of issues by government agencies, historic funding to behavioral health groups, and a better understanding of societal issues that are often hidden.

**Second Place**

“Desperate at Death Ridge”  
Chris Serres and Glenn Howatt  
Star Tribune

**Third Place**

“A Numbers Game”  
Miami Herald  
Miami Herald staff

**MAGAZINES**

**Coverage of a major news event or topic**

**First Place**

“The Risky Business of Breast Implants”  
Maria Aspan  
Fortune

**Judges' comments:** This entry deserves recognition for its comprehensive look at a serious issue. The writers utilized personal narratives, data and an examination of the regulations to craft informative stories. The straight-forward writing emphasized the seriousness of an issue often viewed with a touch of mockery creating a wealth of information for women, and their partners, considering the procedure from either a medical or personal approach. Well done.

**Second Place**

"Seattle Under Siege"

Erika Fry

Fortune

**No Third Place award given**

**Magazine feature writing by an individual on a variety of subjects**

**First Place**

"When can we really rest?"

Nadja Drost

The California Sunday Magazine

**Judges' comments:** Much has been written about the caravans coming to America, but there has been scant coverage of those trying to reach the US via the Darien Gap, described as Traversing the Darien Gap taken by migrants from Africa, South Asia and Haiti. Reporter Nadja Drost spent a week with a group braving one of the most dangerous regions in the world. Her evocative writing describing the journey and the backstories of these desperate souls takes readers on the dangerous trek as well.

**Second Place**

"The Amish Keep to Themselves. And They're Hiding a Horrifying Secret"

Cosmopolitan, Type Investigations and Sarah McClure

**Third Place**

"Burial at New York City's Mass Graveyard on Hart Island"

W.J. Hennigan

TIME

**Magazine column by an individual on a variety of subjects**

**First Place**

"The dark side of the cannabis explosion"

Mona Zhang and Ben Schreckinger

Politico

**Judges' comments:** Market a controversial product, add in competition and corruption, stir with charges of racism and rules varying across states and you get a broad look at the growing commercial marijuana market in this three-part piece. Ben Schreckinger and Mona Zhang provide the reader with all the details needed to grasp this burgeoning industry, once viewed with absolute anthem by society.

**Second Place**

Clifton Leaf  
Fortune

**Magazine political coverage**

**First Place**

“Michael Kruse’s Studies of Donald Trump’s Psyche”

Michael Kruse  
Politico

**Judges' comments:** Revealing profiles that help forward the understanding of President Trump and the things that shape his world.

**No second- or third-place award given**

**Magazine pandemic coverage/project**

**First Place**

“Hidden Hardship: Immigrant and foreign food workers toil, and die, in obscurity”

Susan Ferriss, Joe Yerardi and Taylor Johnston  
Center for Public Integrity and Mother Jones

**Judges' comments:** The Center for Public Integrity and Mother Jones share kudos for giving a voice to Latino immigrants—some legal, some not—who grow, harvest and process our food even as political pressures and a pandemic threaten their livelihoods. Crisp writing, detailed graphics and narrative stories personalize the entry.

**Second Place**

“How To Define A Plague”

Sonia Shah  
The Nation

**Third Place**

“Big-Think Coronavirus Packages”

Politico staff  
Politico



## **PHOTOGRAPHY AND GRAPHICS FOR DAILY NEWSPAPER, MAGAZINES, NEWS SERVICE AND SYNDICATES**

### **Spot news photography**

#### **First Place**

“Pandemic Revolt”

Joshua A. Bickel

The Columbus Dispatch

**Judges’ comments:** The winning photo is a haunting prequel to the events of January 6th, playing out on the steps of the Ohio statehouse. Faces of protesters are jammed against the statehouse windows in defiance of the COVID distancing rules being put in place.

#### **Second Place**

“Pepper sprayed at BLM riot”

Sean Simmers

PennLive and Patriot-News

#### **Third Place**

“Body of man shot and killed at Trump rally in Portland”

Dave Killen

The Oregonian

### **Feature photography**

#### **First Place**

“Drive-thru Strip Club in a Pandemic”

Beth Nakamura

The Oregonian

**Judges’ comments:** The Drive-thru Strip club photo was the right feature where a photographer must have done some homework to get that shot. Good planning and knowing your community helps to get unique visuals.

#### **Second Place**

“MLK Oratory”

Vernon Bryant

The Dallas Morning News

#### **Third Place**

“Wildfire Superheroes”

Beth Nakamura  
The Oregonian

### **Sports action or sports feature photography**

#### **First Place**

“An emotional tribute to Kobe Bryant”  
Wally Skalij  
Los Angeles Times

**Judges’ comments:** The NBA Los Angeles Lakers pay a stirring tribute to the loss of their teammate Kobe Bryant. This category was an L.A. Times sweep with second- and third-place winners going to action photos of the Los Angeles Dodgers run to the World Series.

#### **Second Place**

“Champs”  
Robert Gauthier  
Los Angeles Times

#### **Third Place**

“Freeze Tag”  
Robert Gauthier  
Los Angeles Times

### **Individual photo portfolio**

#### **First Place and BEST IN SHOW**

“The Long Road: An Exodus from Venezuela”  
Marcus Yam and Alan Hagman  
Los Angeles Times

**Judges’ comments:** A powerful storytelling image by a photographer who gained trust and access for his subjects. The photographer captures layers of agony on human sufferings. Each image was compelling and storytelling. The photo of a young woman sleeping on the road with her family still haunts me to see their dire journey.

#### **Second Place**

Robert Gauthier  
Los Angeles Times

#### **Third Place**

Richard Tsong-Taatarii  
Star Tribune

## **Staff photo portfolio**

### **First Place**

“In the shadow of George Floyd”

Star Tribune staff

Star Tribune

**Judges’ comments:** This compelling portfolio made in Minneapolis following the death of George Floyd tells a story of rage, fury, confrontation and sadness in this tightly edited set of pictures.

### **Second Place**

“A Season of Protest”

Newsday photo staff

Newsday

### **Third Place**

“Portland Protests”

Beth Nakamura and Dave Killen

The Oregonian

## **Single day photo story**

### **First Place**

“Lifting Their Voices”

Joshua A. Bickel

The Columbus Dispatch

**Judges’ comments:** Columbus Dispatch photographer did a great portrait work of planning and executing a portraiture reportage. So much BLM protest work we saw this year with a lot of anger and anxiety. This work showcases the pride and humanity.

### **Second Place**

“Black Lives Matter Riot”

San Antonio Express-News

Bob Owen

### **Third Place**

“BLM Protest of the Killing of George Floyd, June, 23, 2020”

Brian Branch-Price

Zuma Press Images

## **Multiple day photo story**

### **First Place**

"Our people are scared"

Richard Tsong-Taatarii

Star Tribune

**Judges' comments:** Families in the Standing Rock Reservation of South Dakota suffer outsized loss of life from COVID-19 due to crowded housing conditions and poor access to health care. The photos in this winning portfolio show the suffering of losing a loved one due to the pandemic.

### **Second Place**

"Justice for George Floyd protests"

J. Conrad Williams Jr.

Newsday

### **Third Place**

"Jacob Blake shooting and aftermath"

Milwaukee Journal Sentinel staff

Milwaukee Journal Sentinel

## **Portrait**

### **First Place**

"Jazz Musicians, Out Cruisin'"

Thomas A. Ferrara

Newsday

**Judges' comments:** A photographer captures a genuine moment of everyday life. Color and composition add an element to the winning image than the rest of the other entries. Great work.

### **Second Place**

"Stressed Nurse"

Bob Owen

San Antonio Express-News

### **Third Place**

"Lola Jean Gardner"

Lynda M. González

Dallas Morning News

## **Pictorial**

**First Place**

“With flying colors”

Tom Fox

The Dallas Morning News

**Judges’ comments:** The winning photo captured the coming together of a rainbow and an airplane in flight.

**Second Place**

“Raindrops”

Thomas A. Ferrara

Newsday

**Third Place**

“Corona Military Graduation”

Bob Owen

San Antonio Express-News